



July 2003

Dear Friends,

Box office opens for The Fairy Queen on Monday 28 July at the City Recital Hall on (02) 8256 2222 or www.cityrecitalhall.com.

Be prepared to be amazed and entertained by a wonderful piece of Baroque cabaret not bound by plot or story but glorious music in five masques linked by fantasy and imagination.

Performance dates Wednesday 3 December, 2003 7.30pm
Saturday 6 December, 2003 7.30pm
Sunday 7 December, 2003 2.00pm (matinee)
Monday 8 December, 2003 7.30pm

Prices A Reserve \$95*
B Reserve \$75*
under 27 years \$45* with ID
*plus booking fee

Special Accommodation Offer from The Blacket Hotel

The Blacket is a boutique hotel in a quiet restored bank building just 3 minutes walk from the City Recital Hall at 70 King Street. The hotel is a major sponsor of Pinchgut Opera and offers the following discounted packages to our audience : -

Two course dinner pre-Opera in Minc Restaurant, 1 nights accommodation in a Deluxe Room, Continental Breakfast for Two the next morning for \$249 per night, per room (based on twin/double share and subject to availability). Extra \$20 for Deluxe Studio and an extra \$50 for Cityscape Loft.

To book ring The Blacket on 9279 3030 or www.theblacket.com

What's happening now?

People are asking how the Fairy Queen is coming together. This is what is happening at this stage – five months before opening night.

The principals have been chosen – Sara Macliver, Sally-Anne Russell, Jamie Allen, Paul McMahon and Stephen Bennett.

The members of Sirius and Cantillation who are playing and singing for The Fairy Queen are booked.

Antony Walker has been back in Sydney recently preparing two Cantillation programs with the SSO. Justin was also in Sydney very briefly and together the two of them decided about all the musical issues involved.

Incidentally Justin is now back in London assisting Zefferelli in a very large production of Pagliacci for the Royal Opera House, Covent Garden. Antony is now at Wolf Trap Opera just outside of Washington DC working on Rameau's Dardanus with a period instrument band.

Erin Helyard is working on the score, preparing a conducting score and the vocal and orchestral parts from the manuscript obtained from the Royal Academy of Music, London.

Justin and the design team have been working on the artwork for the show – our first postcards will be out soon.

Everything is gathering pace!

Thanks to everyone who generously donated money in the last financial year. If you would like to donate in the next financial year please give us a call.

Book tickets from July 28. Don't miss out! This is going to be another amazing production of glorious music from Pinchgut Opera.

“Semele was the highlight of my year. Wild horses couldn't keep me away from the Fairy Queen” – an audience member after the first production.

See you there!

Alison, Anna C, Anna Mac, Erin, Antony, Liz and Ken

Pinchgut Opera Ltd ABN 67 095 974 191
Email : liz@pinchgutopera.com.au
PO Box 239 Westgate NSW 2048
ph. (02) 9518 1082 fax (02) 9572 8881

"What I liked about (The Fairy Queen) was the balance of the thing. Not too much of anything. The right amount of singing, the right amount of speaking and the right amount of dancing"

Constant Lambert's greengrocer, Mr O'Leary of Great Tichfield Street after the 1948 performance that Lambert adapted and conducted.

Major sponsor

